International Education Week is an opportunity for IU to celebrate the benefits of international education and exchange worldwide. This joint initiative of the U.S. Department of State and the U.S. Department of Education promotes programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States.

November 7 – 21
International Education Week at IU
Celebrate IU's global culture with a full month of international events on campus!

[Friday] November 7

Noon Concert Series – IU Guitar Ensemble
Join us for a live performance by the IU Guitar Ensemble in the beautiful IU Art Museum! The ensemble's repertoire will include some pieces from Latin America. A light lunch will follow the performance. Free parking is available in the upper level of the Jordan parking garage; OIS staff will validate your parking ticket at the show.

Time: 12:00 – 1:00 p.m.  Location: IU Art Museum
Co-sponsored by the IU Art Museum and the Office of International Services.

IU Cinema Presents: Otra Cosa No Hay (There is Nothing Else)
This documentary was directed by Christina Ochoa, professor in the Maurer School of Law and associate vice provost for Faculty and Academic Affairs at IU. The film focuses on the water-rich highlands of the Colombian Páramo de Santurbián and provides complex insights into the conflicts between local people, foreign companies, and environmentalists over the proper use of Colombia’s natural treasures.

The film screening is sponsored by the Center for the Study of Global Change, African Studies Program, Center for Latin American and Caribbean Studies, IU’s Maurer School of Law, Center for International Business and Entrepreneurial Research, and the Oxfam Club at IU. For more information, please see the IU Cinema site or the documentary website. The film is free, but ticketed.

Time: 7:00 p.m.  Location: Wells Library, Room E174
Register through iStart by Monday, November 10.

[Monday] November 10

Student Life Series: Strategies for Preparing International Students for Job Interviews in the U.S.
Tailored for international students, this workshop will focus on techniques for job interviews, what employers look for when interviewing applicants, and how to make a good impression. In addition to mock interviews, participants will have a chance to ask questions and learn from the experts!

Time: 7:00 p.m.  Location: Wells Library, Room E174
Register through iStart by Monday, November 10.

[Tuesday] November 11

International Spouses Circle Presents: Raising Children in a Bilingual Environment
Presented by Martha Nyikos, faculty member at the School of Education, this session will focus on the challenges that come with raising children in a bilingual environment. Parents often feel that their children might lose their cultural identity and native language as they are assimilated within daily life in the U.S. This session addresses these and other concerns.

Time: 12:00 p.m.  Location: Monroe County Public Library, Room 1C

Challenges and Benefits of Studying Abroad: International and Domestic Perspectives
Studying abroad provides many benefits but also brings cultural challenges that students have to navigate. A panel of international and domestic students will share their experiences and talk about ways in which they were able to integrate into their host countries.

Time: 6:30 p.m.  Location: Foster Residence Center, Formal Lounge

Latino Film Series Gloria (2013)
In this Chilean drama, Gloria, a 58-year-old divorcee, meets Rodolfo, a man seven years her senior who cannot give up his co-dependent relationship with his ex-wife and two daughters.

Time: 7:30 p.m.  Location: Classrooms Office Building (800 E. 3rd), Room 272
Sponsored by Latino Studies and La Casa.

[Thursday] November 13

IU World’s Fare 2014
Join us at the 8th annual IU World’s Fare! As part of International Education Week, this festive event celebrates the cultures of 17 international student groups who will showcase their countries with cultural displays, international food, and performances. IU students will receive a ticket to sample eight international dishes for free; non-students can purchase a ticket for $4.00. A ticket entitles the holder to sample 8 food items.

Time: 5:00 – 8:00 p.m.  Location: Indiana Memorial Union, Alumni Hall
Co-sponsored by Union Board and Office of International Services.

Dhar India Studies Program
Soigner le mal par le mal: The Generic Features of the Story of Prince SaiF Al-Muluk, and its Reception Around the Bay of Bengal, a lecture presented by Thibaut d’Hubert, University of Chicago.

Time: 5:00 – 6:30 p.m.  Location: India House (516 N. Fess Avenue)

[Friday] November 14

Chinese Calligraphy Club Presents:
Guangzhou – A Bustling City in China
Join the Chinese Calligraphy Club and learn about the beautiful art of calligraphy. Na Teng, one of the club's mentors, will talk about attractions, background history, and traditional Guangzhou food. Delicious dim sum shumai will be served for you to taste and experience. Everyone is welcome and supplies are provided.

Time: 3:00 – 5:00 p.m.  Location: Union Street CO02 Cedar Hall

Cultural Connections
Join the Japanese Student Association and the International Studies Student Council for an evening of games, friendship, and Japanese food. There will be prizes for game winners and plenty of fun!

The Office of International Services hosts the Cultural Connections program to foster friendship and cultural understanding between domestic and international students.

Time: 5:00 – 7:00 p.m.  Location: Willkie Formal Lounge

Who are Asian Pacific Americans? Fresh Off the Boat
Fresh Off the Boat is a new television series based on the life of chef Eddie Huang. The show follows a Taiwanese family as they move from Washington DC to Orlando, Florida and struggle to fit in. The Asian Culture Center will host a discussion of the show where participants can share their thoughts on how Asian Americans are depicted in the media. A light lunch will also be provided. If you plan to attend, please RSVP at acc@indiana.edu

Time: 12:00 – 1:00 p.m.  Location: Asian Culture Center (807 E. 10th Street)
**Dances of the World**

Enjoy a variety of performances presented by international students from Uzbekistan, China, and other parts of the world. Don’t miss this fun event!

**Time:** 2:30 p.m.  
**Location:** Monroe Co. Public Library  
**Sponsored by:** the Monroe Co. Public Library.

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**Film Screening: Bride and Prejudice**

All are invited to join in a viewing of *Bride and Prejudice*, a critically acclaimed Bollywood romantic comedy starring Indian A-lister Aishwarya Rai. In her first English-speaking role, Rai plays Latika Bakshi, a young woman searching for true love. Will she find her match in Mr. Darcy or choose the man her parents prefer instead? The film is Bollywood’s twist on Jane Austen’s classic novel *Pride and Prejudice*. The mix of Austen and Bollywood makes this film truly one of a kind. Don’t miss it!

**Time:** 3:30 p.m.  
**Location:** Monroe Co. Public Library (303 E. Kirkwood Avenue)  
**Sponsored by:** the Monroe Co. Public Library.

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**IU Cinema Presents: Goodbye to Language 3D**

Winner of the Grand Jury prize at this year’s Cannes Film Festival, this drama is director Jean-Luc Godard’s first foray into 3D. The film tells the story of a married woman and a single man who meet, fall in love, argue, and fight. French language with English subtitles.  
*(70 min. Not Rated)*

**Time:** 7:00 p.m.  
**Location:** IU Cinema (1213 E. 7th St.)

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**IU Art Museum Exhibitions**

**Mathers Museum of World Cultures**

416 N. Indiana Avenue | Tuesdays - Fridays: 9:00 a.m. - 4:30 p.m.

- **Acai from Local to Global** - examines the transition of the acai berry from a local Brazilian commodity to a global superfood. The exhibition is curated by Eduardo Brondizio and Andrea Siquiera, and sponsored by Themester 2014's Eat, Drink, Think: Food from Art to Science, an initiative of the IU College of Arts and Sciences.

- **Food is Work: Tools and Traditions** - explores the tools and traditions used around the world in the production of food. The exhibition is also sponsored by Themester 2014's Eat, Drink, Think: Food from Art to Science, an initiative of the IU College of Arts and Sciences.

- **Instruments of Culture** - provides an overview of how musical instruments around the globe are classified and studied, and why.

- **The People of the Coffee Highlands of Nicaragua** - traces coffee's journey from the fields to our cups in a photo essay by Claudia Gordillo, funded by IU's Center for Latin American and Caribbean Studies, the Office of Global Educational Programs, and the US Department of State.

- **State of an Art: Women's Wall Painting in Ghana** - shows tradition and innovation in wall paintings by women in Ghana's Upper East Region, as documented by photographer and curator Britany Sheldon.

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**Pierre Daura (1896–1976): Picturing Attachments**

IU Art Museum Exhibitions  
1133 E. 7th Street | Tuesdays - Saturdays: 10:00 a.m. – 5:00 p.m. & Sundays: 12:00-5:00 p.m.

- **Pierre Daura (1896–1976): Picturing Attachments** - the first exhibition devoted to the many beautiful works Catalan American painter Pierre Daura (1896-1976) created in response to his personal relationships. His courtship and marriage to his wife Louise, daughter’s birth, life in St. Cirq-La-Popie, service in the Spanish Civil War, exile to America during WWII, and Louise’s subsequent illness and death all represent events to which Daura responded with deeply personal and moving works on paper, canvas, and wood.

- **Brush Ink Paper: Selections from the Collection of Dr. Thomas Kuebler** - firmly grounded in tradition, calligraphy and painting in Asia are governed by rules of composition, balance, and brushwork. While these sister art forms both strive to express the outward appearance of a landscape, they also reveal its inner nature and energy – resulting in remarkable works of art.

- **Colors of Classical Art** - this three-part exhibition, which will open simultaneously in the first floor Stewart Hexagon Gallery, in the second floor Gallery of Ancient Western Art, and on the web, will explore the importance of color in the arts of Greek and Roman world, by examining the materials and techniques used to manufacture and apply color, as well as the social contexts for the use of color.
Global Connections at IU

Meet the world at IU.

Discover the world at IU.

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OIS offers international events and programs all year to help you DISCOVER THE WORLD at IU.

Explore the possibilities, get involved, and make new friends!

Visit us online at ois.iu.edu. Email us at ois@iu.edu.

Let's get social! iu_ois iu.ois iu_ois